

REGISTRATION FORM

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(Please select: Student/ Teacher / Private Tutor)
If you are Teacher, please indicate representing
(Organisation/School) _____

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All cheque payments to "Mac's Music School Pte Ltd"
& post to 583 Orchard Road #12-02 Forum Singapore 238884

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Tel : 6738 9963
583 Orchard Road #12-02 Forum
Singapore 238884
macsmusicschool@gmail.com

DR. JAMES CUSKELLY
Workshop



Developing the whole musician using the KODALY APPROACH

22 June – 24 June 2015
Time : 9:00am – 4.30pm
Venue : Tanglin Trust School
\$321 (per participant, inclusive of 7% GST, & complimentary refreshments)



Dr. James Cuskelly

Dr. James Cuskelly is Head of Faculty: Creative Arts and Design Studies at St Aidan's Anglican Girl's School, Brisbane, Vice-President of the International Kodály Society, Director of the Summer School Music Program, and Director of the Cuskelly College of Music.

He completed undergraduate studies and a Diploma of Education at the University of Queensland. The Kodály Certificate from Holy Names College (California) was awarded in 1991 and the Master of Music studies (The University of Queensland) in 1997. He gained the Doctor of Philosophy (The University of Queensland) in Music Education in 2007. He was Head of Music Education and the Aural Musicianship Program at the University of Queensland from 2000 – 2010, and during that time received two awards for Excellence in Teaching.

James has a very broad base in education, having taught in pre-school, primary and secondary classrooms as well as in tertiary institutions.

Kodaly Method

The Kodaly Method is a comprehensive, broadly based approach to musical education that draws on the best of the past pedagogical practice.

This method is used in developing musical skills and teaching musical concepts beginning in very young children. This method uses folk songs, Curwen hand signs, pictures, movable-do, rhythm symbols and syllables.

His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognized. James is committed to teacher training in music education, and consequently, is frequently asked to lead teacher in-service programs and workshops. James runs a variety of accredited teacher training programs including the Summer School Music Program (Brisbane) and programs in Malaysia and Thailand.

A talented musician in his own right, James is also a highly regarded choral conductor and clinician. He is founding Director of the Queensland Kodály Choir and conductor of the women's performing ensemble, Valency Ensemble. He runs choral workshops and is frequently invited to lead choral festivals and workshops, and each year convenes a community choral festival in Brisbane, The Big Sing.

Who created this method?

Zoltan Kodaly was a Hungarian composer, author, educator and expert on Hungarian folk songs. Although this method wasn't exactly invented by Kodaly, it was developed by his colleagues and students in the mid-20th century based on his teachings.

What were Zoltan Kodaly's goals and philosophies?

- * Elevate the level of teacher training.
- * Improve musical literacy in schools.
- * Everyone is capable and has the right to musical literacy.
- * Singing is the foundation of musical learning.
- * Music education must begin with the very young.
- * Incorporating games, movement, playing instruments, reading and writing music with singing.
- * Sequential process following a child's natural learning development:
 - Aural - oral - kinesthetic
 - Written - pictorial - abstract
 - Read - recognized

Goal

"To develop a love of music supported by understanding and knowledge – musical literacy in the most profound sense"
—L.Chosky



mac's music school

Teaching with Passion | Learning with Joy

Proudly presents

Developing the whole musician using The Kodaly Approach

by Dr James Cuskelly

22-24 June 2015

This is a three days workshop catered to music educators in both studio and classroom situation, parents and all whom are interested in the Kodaly method.

The workshop includes:

- 1) Methodology
- 2) Musicianship
- 3) Singing games
- 4) Stylistic knowledge
- 5) Demonstration class
- 6) Parent talk

Workshop runs from 22-24 June 2015 Monday- Wednesday from 9.30am to 4.30pm at Tanglin Trust School.

Workshop includes refreshments.

Registration Form

Please fill in the registration form and submit to Mac's Music School

Dateline: 7th June 2015

PARTICULAR'S DETAILS		
FULL NAME		
GENDER	MALE / FEMALE	
ADDRESS		
MOBILE NO		
E-MAIL ADDRESS		
NAME OF ORGANISATION		
DESIGNATION		
PAYEMENT MODE (please tick one) Fees : \$321 (inclusive of 7% GST)		
<input type="checkbox"/>	CHEQUE	Please mail cheque to Mac's Music School (583 Orchard Road #12-02 Forum Singapore 238884), payable to Mac's Music School Pte Ltd *Cheque Reference No: _____
<input type="checkbox"/>	BANK TRANSFER	Bank: UOB Bank Code: 7375 Branch: Scotts Square Branch Code: 018 Account: Current Account No: 357-300-358-4 *Transaction Reference No: _____

All fields are compulsory